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MeiQin Peng
芍药下的先知:
The Prophet Beneath the Peonies

October 21 – October 24

MeiQin Peng brings portraiture and organic abstraction together through translucent color, fluid contours, and closely observed expressions. *The Prophet Beneath the Peonies* considers how ordinary people become figures of devotion, and how affection grants them the authority of saints and prophets. A swim ring assumes the form of a halo; familiar faces acquire the gravity of icons. Within this intimate cosmology, belief takes root in human attachments, carrying their affections, loyalties, and capacity for grave errors.

@meiqin_pengpeng

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All works listed clockwise relative to gallery entrance.

Vendor by the sea
Water soluble oil on canvas
40″ × 30″

A Private Spring
Oil on canvas
40″ × 30″

The Trouble with Mochi
Oil on canvas
36″ × 18″

Little Defang
Water soluble oil on canvas, artist frame
24″ × 18″

Pol Pot for the Far Eastern Economic Review
Water soluble oil on canvas
20″ × 20″

Paradise Regained
Oil on canvas
40″ × 30″

Mohamed
Oil on canvas
12″ × 12″