

Chloe Hendrick

IS THIS PROGRESS

OCTOBER 14 – OCTOBER 17

A southern home goes into disrepair. The crumbling house sits on the beautiful landscape with “is this progress” sprayed on her frail body. Once a beautiful home now begging for help. Surroundings are manicured but she is ignored. Every few months a shudder falls a little more. The door that sat on rusty hinges now no where to be found. The home is now just a structure, serving as a warning to those who pass by. Where is the heart of the home? Was there ever one or was she just an expectation to continue tradition?

Born and raised in Alabama, I felt I saw the world outside of my body. Southern hospitality is juxtaposed by harsh criticisms of womanhood. I sought freedoms that seemed impossible. In my work, I analyze the relationships between individuals and the spaces they reside in. Success and comfort are created not given. What do people have to surrender to experience satisfaction? Through my series of work, I represent the gritty fight to get more out of life.

@chloehendrickart

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All works listed clockwise relative to gallery entrance.

Just Married!

Oil and plaster on panel

34 ½" × 20"

Long Haul Trucking

Canvas, yarn, plaster, and oil on panel

37 ½" × 40 ½"

Is this progress

Canvas, yarn, plaster, oil, and wood

119" × 70 ½" × 68"

Missing

Oil on panel

24" × 37 ½"

Second Hand Belljar

Oil on panel

40" × 30"