

Christopher Chan
*Ch*nx Drugs*

NOVEMBER 12 – 15

*Ch*nx Drugs* borrows its title from the late Queens rapper Lionel Pickens (1983–2015), whose stage name fused a racial slur historically used against people of East Asian descent with self-invention. Born the same year, Christopher Chan grew up in North America as part of the Chinese diaspora—rarely seeing Asian men reflected in culture.

Reclaiming fragments of identity, Chan's work transforms kitsch Chinese restaurant décor and the labor of New York delivery drivers into monuments of endurance and pride. His found ceramics wrapped in candy-colored rattan honor resilience amid erasure, asking what the reclamation of materiality and language looks like when the culture that shapes you is also trying to erase you.

Christopher Chan (b. 1983, Toronto, Canada) is an artist and filmmaker based in New York City. His work has been exhibited, screened, and published both nationally and internationally, with presentations at institutions and galleries including The Brooklyn Museum, Chicago International Film Festival, Daniela Elbahara (Mexico City), Mankovsky Gallery (Stockholm), Krause Gallery (New York), My Pet Ram (New York), and All Star Press (Chicago). Additionally, Chan's practice has extended to public commissions and collaborations with global brands such as Gucci, Amazon, Nike, Meta, and MTV. He holds a BFA from both the University of California, Irvine and Art Center College of Design. Currently he is an MFA candidate at New York University (2026).

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All works listed clockwise relative to gallery entrance.

Infinite Sadness

Framed photograph

9³/₄" × 12"

World Champs

Oil and acrylic on panel

12" × 12"

Membership

Acrylic on linen

20" × 20"

Bound 2 (Vase)

Found Object (Ceramic), Synthetic Rattan

15 1/2" × 10" × 10"

Jeremy

Oil on canvas

38" × 36"

Snowflake 1

Acrylic on panel

16" × 16"

Snowflake 2

Acrylic on panel

16" × 16"

Bound 1 (Cat)

Found Object (Ceramic), Synthetic Rattan

12" × 8" × 7"

Unchained Melody

Digital video

3:56"