

Roselynn Sadaghiani
Show Hunters

NOVEMBER 19 – 22

Show Hunters begins from the premise that the historical persists through mediated forms, that every event in the present arrives, already framed, edited, and circulated. Within this endless mediation, the images become indistinguishable from their consumption; memory and catastrophe are aestheticized into apathetic spectacle. *Show Hunters* traces this erosion of immediacy into archive, asking what remains of experience once it is formatted for recollection. A staged hunt unfolds: a plastic predator and its plastic prey, cradled in the palms of a child, or sealed away in some dark storage room of a museum collection.

Roselynn Sadaghiani (B. 2000), an artist based in Brooklyn, New York, was born in the backlot city of Vancouver, Canada to Iranian parents. She has exhibited at 80WSE, the West Vancouver Art Museum, North Van Arts, Hatch Art Gallery, Audain Art Center, and the Ferry Building Gallery. She holds a BFA (Hons) from the University of British Columbia and is currently a MFA Studio Art Candidate at NYU (2026)

@roselynnsadaghiani

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All works listed clockwise relative to gallery entrance.

The Last Mall Horse

Oil on canvas

36" × 36"

Canadian Landmark

Oil on panel

30" × 60"

Shikargah (Hunting Ground)

Oil on Canvas

36" × 36"

Best in Show

Oil on canvas

24" × 36"

I miss you

Inkjet transparency, chroma key blue paint, framed

10½" × 13"

Fresh Kill

Oil on Canvas

14" × 18"

Alvis Stalwart

Oil on canvas

24" × 36"