
NYU STEINHARDT

DEPARTMENT OF ART AND ART PROFESSIONS

MASTER OF FINE ARTS PROGRAM

MFA 1ST YEAR EXHIBITION

PLUTO

FEBRUARY 25 – MARCH 14, 2026

Marley Blauch

Sung I Chun

Marlos E'van

Chloe Hendrick

hooz

Eduardo Joaquin

Kaj O'Connell

Brian Oh

Meiqin Peng

Angela Wei

Out in the metallic hue - Pluto spins.

- -

In 2006 Pluto lost planetary status.

**Humans said,
in order for an object to be deemed a planet in our solar system it must:**

- 1. Orbit around the Sun.**
- 2. Be round, shaped by its own gravity.**
- 3. Have cleared its orbital neighborhood of other debris.**

Pluto failed to meet the third condition and was subsequently demoted out of planet-hood.

- -

Below the ice mountain skin of this once-planet, a vast ocean surges.
In that dark water momentum, no cosmic murmur published on Earth can be heard from.
Pluto, we slap thin palms against this infinite wall
and let your image pounce from the dark.

This show brings together work that exists in unstable or contested forms. We accumulate doubts, debris, contradictions, matter, as the force of our practices emerge. *Pluto* asks what value can persist when status is questioned or redefined.

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GALLERY 1

Angela Wei

1. *Repentance*
Acrylic on canvas
10" x 12"
2. *Indulgence*
Acrylic on canvas
10" x 12"
3. *Tulip mania*
Acrylic on panel
68" x 48"
4. *Figure 8.*
Acrylic on panel
36" x 48"

Kaj O'Connell

5. *Marie*
Paper on gesso panel
8" x 10"
6. *Blue Valley*
Paper on gesso panel
8" x 10"
7. *Sienna*
Paper on gesso panel
8" x 10"
8. *Night Palace*
Paper on gesso panel
5" x 7"
9. *Sun Triptych*
Paper on 3 gesso panels
8" x 10" (each)

Meiqin Peng

10. *To Know that We are Lost like
the River. And that Faces
Dissolve like Water.*
Oil on canvas
30" x 40"
11. *Breathing Petals*
Oil on canvas
12" x 12"

12. *Silver for the End of the World*
Acrylic on panel (framed)
12" x 16"
13. *Pomegranate Waltz*
Oil on canvas
30" x 30"
14. *Tragedy in Green*
Acrylic on canvas
30" x 30"
15. *No One Taught Grandmother the
Ritual*
Oil on canvas
24" x 36"

GALLERY 2

Eduardo Joaquin

16. *Screen (Dawn)*
Oil on canvas
18" x 24"
17. *Chandelier*
Oil on canvas
27" x 48"
18. *Portal*
Oil on canvas
30" x 40"
19. *Lei*
Oil on canvas
27" x 40"
20. *Mat*
Oil on raw canvas
36" x 72"
21. *Chair*
Bentwood stacking chair,
red-white-blue bag, polyester nylon
plastic rope, twine
20" x 22" x 34"
22. *Where You From (96701)*
Oil on canvas
9" x 12"

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GALLERY 2 (cont.)

23. *Where You From (96825)*
Oil on canvas
9" × 12"

24. *Where You From (96816)*
Oil on canvas
9" × 12"

25. *Screen (Dusk)*
Oil on canvas
18" × 24"

Marley Blauch

26. *I Thought About it Every Day*
Oil on panel
16" × 20"

27. *Figment*
Oil on panel
11" × 14"

28. *Illumination*
Oil on panel
18" × 24"

29. *Sometimes Voids can be a Source of Light*
Oil on panel
36" × 48"

30. *Floating in Space*
Oil on panel
18" × 24"

31. *Peppered Moth*
Oil on panel
24" × 36"

32. *Fire and Brilliance*
Oil on panel
18" × 18"

33. *Another Story*
Oil on panel
12" × 16"

34. *The Feeling is Mutual*
Oil on panel
12" × 16"

GALLERY 3

Kaj O'Connell

35. (From top to bottom)
Radio Tower
Paper on gesso panel
8" × 10"

Oyster Bay
Paper on gesso panel
8" × 10"

Escalona
Paper on gesso panel
8" × 10"

36. *Brothers*
Inkjet print
6" × 4"

37. *Untitled, New York*
Inkjet print
6" × 4"

38. *Mausoleum*
Inkjet print
6" × 4"

39. *SubRosa*
Inkjet print
6" × 4"

40. *Boys in Field*
Inkjet print
6" × 4"

41. *Beyond Men*
Inkjet print
6" × 4"

42. *Whitney Balcony*
Inkjet print
6" × 4"

43. *Iron Lung*
Inkjet print
6" × 4"

44. *Untitled, Santa Cruz*
Inkjet print
6" × 4"

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GALLERY 3 (cont.)

Kaj O'Connell

45. *Reservoir*
Inkjet print
6" × 4"

Marlos E'van

46. *Jazzmine Beheading Dixon*
Oil and water-based acrylic on
cotton
76" × 64"
47. *Love is poison*
Oil, acrylic, and ink on canvas
64" × 44"

GALLERY 4

hooz

48. *Twin Beginnings*
Ceramic
15" × 5" × 13"
49. *Ash Vessel*
Ceramic
24" × 15" × 19"
50. *Mount Moriah*
Ceramic
13" × 5" × 3 1/2"
51. *Char*
Ceramic
3" × 3" × 11"
52. *Wounded Keepsake*
Porcelain
4" × 3" × 6"
53. *Excavation Object (Vessel)*
Porcelain
4" × 4" × 14"
54. *Bloodletting Vessel*
Ceramic
18" × 15" × 16 1/2"
55. *Fire Horse Vessel*
Ceramic
8" × 8" × 13"

56. *Stretch Vessel*
Ceramic
22" × 23" × 33"
57. *Melissas*
Ceramic
3" × 2" × 6" (each)
58. *Instinctive Prayer Beads*
Ceramic
40" × 3" × 3"
59. *Horned Apothecary*
Ceramic
4" × 2"
60. *Horned Apothecary*
Ceramic
12" × 7" × 16"
61. *Ceremonial Objects Upon a
Platter*
Ceramic
12" × 5" × 2"

GALLERY 5

Chloe Hendrick

62. *Sunday Sermon,*
Oil on panels
66 1/2" × 38 1/2"
63. *Fresh Cut,*
Oil on panels
28" × 38 1/2"
64. *Static,*
Oil on raw canvas
74" × 74"
65. *Tempting Fate,*
Oil on raw canvas
75" × 84"
66. *Miss Runner Up,*
Oil on panel
30 1/2" × 90 1/2"

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GALLERY 5 (cont.)

Sung I Chun

67. *Individualization*
Acrylic
36 ¾" × 24 ¾" × 55 ¼"

68. *Open Blind*
Acrylic, wood, LEDs
26 ¾" × 12" × 38 ¾"

69. *Dandelion seed*
Acrylic, LED light bulb
dimensions variable

Brian Oh

70. untitled
Acrylic, oil, paper, and shellac on
panel
39 ½" × 60"

71. *49 Days,*
Ash, charcoal, and shellac on
plywood
77" × 98"

72. *Inner Mirror,*
Resin, spackle, and charcoal on
plywood
77" × 98"

73. untitled
Acrylic and oil, on panel
36" × 48"

74. untitled
Shellac, acrylic, and oil, on
aluminum
36" × 48"

Chloe Hendrick & Brian Oh

75. *Meeting of the Minds,*
Resin and modeling paste on glass,
plaster and oil paint
60" × 60" × 16"

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