

EXHIBITION AS IMAGE

Lutz Bacher

Judith Barry

Contemporary Art Writing Daily

Jana Euler

Renée Green

Hans Haacke

Esteban Jefferson

Louise Lawler

Jeff Preiss (in collaboration with Andrea Fraser,

Nicolás Guagnini, Josiah McElheny, Moyra Davey,

Isaac Preiss & Barney Simon, and Anthony McCall)

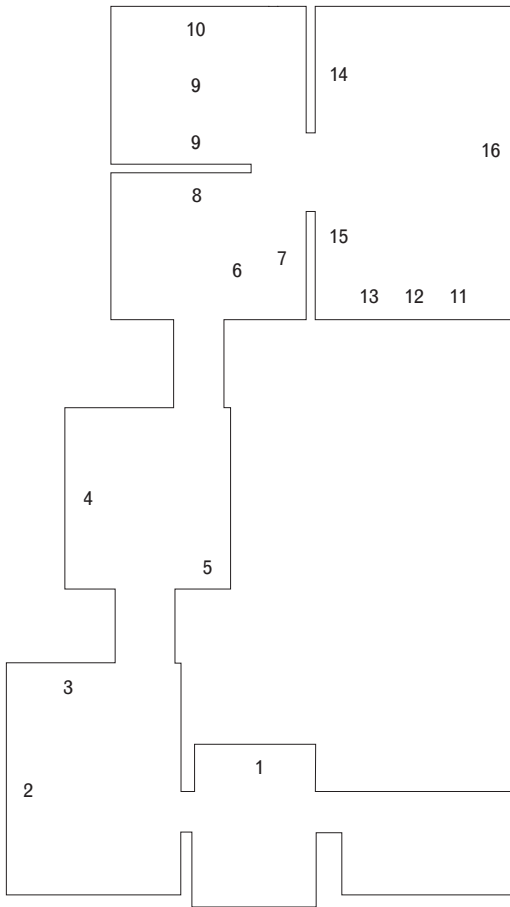
Carissa Rodriguez

Gili Tal

curated by Saim Demircan

Exhibition as Image focuses on the role exhibition documentation plays within artistic practice, exhibition making, and criticism. With the advent of increased public visibility, the homogenization of documentation has typically flattened exhibitions into images. As such, this group show re-frames how art is seen through images by artists who have documented exhibitions or who take the documentation of art as a basis for their own work by creating counterpoints to processes of standardization. These range from uses of changing lens-based media wherein the recorder is an active component in the work, to, more recently, depictions of art's image as most commonly seen through the screen rather than in physical space. Whilst some of the works in *Exhibition as Image* might formally exist in-between art and documentation, most take subjective and embodied approaches, or offer critical responses, to the re-representation of art in the documentary mode.

EXHIBITION AS IMAGE



- 1 Lutz Bacher, *Modules*, 2019
Website
Courtesy of the Estate of Lutz Bacher and Galerie Buchholz, Berlin/Cologne/New York
- 2 Hans Haacke, *Fotonotizen documenta 2 (documenta 2 photographic notes)*, 1959
26 black and white photographs. 6.375" × 9.875" each
Courtesy of the artist and Paula Cooper
- 3 Esteban Jefferson, *Petit Palais*, 2019
2-channel video. 7 minutes, 41 seconds; 2 minutes, 39 seconds (each), looped
Courtesy of the artist and Tanya Leighton, Berlin
- 4 Louise Lawler, *Untitled (Koons)*, 1988
Paperweight, c-print, crystal, felt. 2" × 3.5"
Courtesy of the artist and Metro Pictures, New York

Louise Lawler, *Untitled (Matthew Barney)*, 1993
Paperweight, cibachrome, crystal, felt. 2" × 3.5"
Courtesy of the artist and Metro Pictures, New York

Louise Lawler, *Untitled (Collection of 60 drawings)*, 1992–93
Paperweight, cibachrome, crystal, felt. 2" × 3.5"
Courtesy of the artist and Metro Pictures, New York
- 5 Renée Green, *Venue*, 1994
Video. 29 minutes, 49 seconds, looped
Courtesy of Bortolami Gallery, New York
- 6 Carissa Rodriguez, *Grey Eminence*, 2013
Steel postcard rack, digitally printed postcards
Rack: 5.5' ft × 12". Postcards: 4" × 6".
Postcard images: (3) black and white, (1) full-color / 300 postcards per image
Courtesy of the artist
- 7 Contemporary Art Writing Daily, *Untitled*, 2021
Laserprint. 11" × 17"
Courtesy of the artist
- 8 Jana Euler, *When Expectations Meet Needs*, 2014
Inkjet print. 12" × 18"
Courtesy of the artist
- 9 Judith Barry, *Damaged Goods 3D*, 1986/2015
Mixed media. Dimensions variable
Courtesy of the artist
- 10 Gili Tal, *Spaces for Reflection (The Whole World at Your Fingertips)*, 2019
Inkjet prints on paper. 16.5" × 23.375" each

Jeff Preiss, *Orchard documents*, 2005–2008:
Courtesy of the artist
- 11 Andrea Fraser, *Orchard Document: May I Help You? (text 1991)*, 2005
16mm transferred to Bluray, 14 minutes, looped
- 12 Nicolás Guagnini, *Orchard Document: Discharge*, 2005/06
16mm transferred to Bluray, 9 minutes, looped
- 13 Jeff Preiss, *Orchard Document: Spring-Wound*, 2005–2008
16mm transferred to Bluray, 75 minutes, looped
- 14 Josiah McElheny, *Orchard Document: Light Club*, 2008
16mm transferred to Bluray, 75 minutes, looped
- 15 Moyra Davey, Isaac Preiss and Barney Simon, *Orchard Document: High school am over/gin crash*, 2008
Digital file, 10 minutes, looped
- 16 Anthony McCall, *Orchard Document: Five-minute Drawing*, 2008
HD Video, 5 minutes, looped