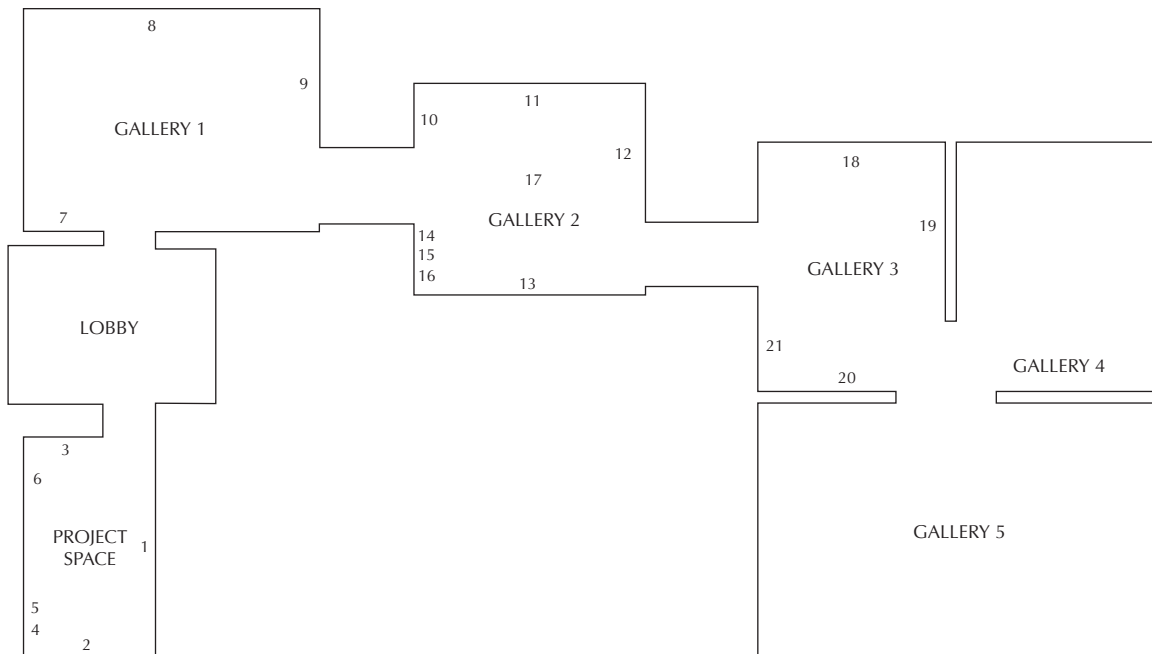


NYU STEINHARDT
MFA CLASS OF 2024 | THESIS PART 2

May 8 – 25, 2024

AN UNRULY FIELD



PROJECT SPACE

Paula Maria Persiani

1. *Album*, 2024
Acrylic on canvas, oil on fabric, sequins, 45 records
Dimensions variable

2. *Leticia (Leticia)*, 2023
Acrylic and oil on canvas, sequins, fabric
50" x 83"

3. *Ralph*, 2024
Labels, gesso, oil paint and graphite on fabric
40 1/2" x 46"

4. *Alter 1*, 2024
Ceramics, small collected statues, shells, rocks, candles
18" x 18"

5. *Alter 2*, 2024
Ceramics, small collected statues, shells, rocks, candles
16" x 16"

6. *Alter 3*, 2024
Ceramics, small collected statues, shells, rocks, candles
37" x 12 1/2"

GALLERY 1

Ellen Hersey

7. *Lifting Stone*, 2023
Bluestone, inkjet print
38" x 38" x 58"

8. *Wherever You Go There You Are*, 2024
Beach flag, driftwood, saw, plasti bag, inkjet print, tablet
46" x 108" x 6"

9. *In Many Parts*, 2024
Inkjet print on Kozo paper roll
44" x 121" x 4"

GALLERY 2

Zeppelin Dufour

10. *The M At Sunset*, 2024
Oil paint on canvas
20" x 20"

11. *Morning Commute (Triptych)*, 2024
Oil paint and pastel on canvas
48" x 144"

12. *Sardines and a Rabid Rat*, 2024
Acrylic, oil pant, and pastel on canvas
31" x 91"

13. *Rush Hour (Hexaptych)*, 2024
Oil paint and pastel on canvas
30" x 180"

14. *Rush Hour (Sketch)*, 2024
Color pencil on paper
9" x 40 1/2"

15. *Morning Commute (Sketch)*, 2024
Color pencil on paper
10 1/2" x 25 1/4"

16. *Self Portrait in Studio*, 2022
Color pencil, ink, acrylic on paper
10 1/2" x 13 1/2"

17. *Vendedor De Dulces*, 2024
Ceramic
5 1/2" x 5 1/2" x 10 1/2"

GALLERY 3

Paula Maria Persiani

18. *Ovary*, 2024
Ceramics and reconstructed pallets
Dimensions variable

19. *Belly*, 2024
Ceramics and reconstructed pallets
Dimensions variable

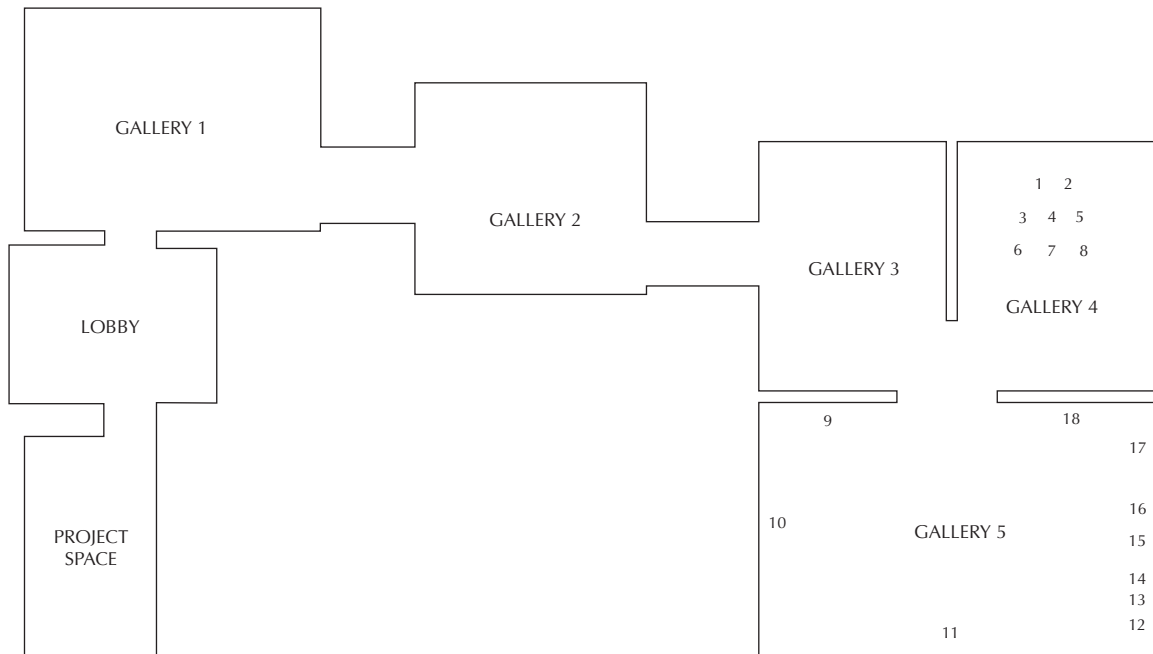
20. *Nipple*, 2024
Ceramics and reconstructed pallets
Dimensions variable

21. *Flesh*, 2024
Ceramics and reconstructed pallets
Dimensions variable

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GALLERY 4

Ziyi Zhao

1. *my little creatures - no.1*, 2023
Dark brown high-fire clay with special effect glaze
4" x 4 1/2" x 16 1/2"

my little creature, 2023
White high-fire clay with special effect glaze
18" x 10" x 11"
2. *my little creatures - no.4*, 2023
Dark brown high-fire clay with special effect glaze
12" x 7" x 6"
10" x 9" x 5"

artificial landscape - no. 1, 2024
Baldwin high-fire clay with special effect glaze
9" x 7" x 6"
3. *my little creatures - no.2*, 2023
Baldwin high-fire clay with special effect glaze
20 1/2" x 10 1/2" x 6 1/2"
4. *emotion tentacle - no. 1*, 2024
Baldwin high-fire clay with special effect glaze
13" x 12" x 10 1/2"
5. *my little creature*, 2023
White high-fire clay with special effect glaze
4" x 5" x 4"

emotion tentacle - no. 7, 2022
Stoneware cermaic, glaze, acrylic,
9" x 10" x 6 1/2"

6. *emotion tentacle - no.3*, 2022
Mid-fire clay with shiny glaze
10" x 9" x 8"

the moon that I never forget, 2023
White high-fire clay with special effect glaze
25" x 8" x 12"
7. *emotion tentacle - no.2*, 2022
Baldwin high-fire clay with special effect glaze
11" x 6" x 6"

emotion tentacle-no.5, 2022
Iron sparkled high-fire clay with special effect glaze.
16" x 6" x 8"

my little creature, 2023
White high-fire clay with special effect glaze
10" x 7" x 11"
8. *my little creatures - no.3*, 2023
Dark brown high-fire clay with special effect glaze
15" x 14" x 6 1/2"

emotion tentacle - no. 2, 2024
Stoneware cermaic, glaze, acrylic,
8" x 11" x 7 1/2"

GALLERY 5

Artemis Kotioni

9. *A Change in the Ocean*, 2024
Oil on canvas
60" x 84"

10. *Cross Sections of Matter*, 2024
Oil on canvas
60" x 84"
11. *A Future Archaeology Hurtles Still*, 2024
Oil on canvas
180" x 84"
12. *I Couldn't See the Sun*, 2023
Aquatint etching, framed
9" x 12"
13. *Volume I*, 2023
Pen on paper, framed
9" x 12"
14. *Volume II*, 2023
Pen on paper, framed
9" x 12"
15. *Campers as Islands of Memory*, 2024
Oil on canvas
36" x 48"
16. *Few Hundred Meters Round*, 2024
Oil on canvas
36" x 60"
17. *Untitled*, 2023
Double plate aquatint etching
16" x 20"
18. *On Earth, Love is Linking Arms for Freedom*, 2024
Oil and acrylic on canvas
36" x 72"