

PROJECT SPACE

**Lizzy Choi, Wyatt Nelson,
Nick O’Connel**

1. *Lotsir Wowfag*
Vending machine, LED light strips,
steel lath, foam, resin, graphite,
silicone, digital touchscreen,
various goods
78 ¾" × 50 ¾" × 33 ½"

GALLERY 1

Finley Doyle

2. (from left to right, top to bottom)
Leaning Composition
Oil on panel
8" × 10"

Butt 1
Oil on canvas
4" × 4"

Rolling
Oil on canvas
14" × 11"
3. *Family Portrait*
Oil on panel
8" × 10"
4. *Switch*
Oil on panel
8" × 8"
5. *Morningside Willow*
Oil on panel
8" × 10"
6. *Bedside Corner*
Oil on canvas
11" × 14"
7. *Nap*
Oil on canvas
10" × 10"

8. (from left to right, top to bottom)
Light
Oil on canvas
6" × 6"

A Morning in Early Summer
Oil on canvas
24" × 18"

Doing Dishes
Oil on panel
8" × 8"
9. *Torso*
Oil on canvas
4" × 4"
10. *Studio Corner*
Oil on canvas
9" × 12"
11. (from left to right, top to bottom)
Blue Grid
Oil on canvas
8" × 10"

Wash
Oil on panel
6" × 6"

Cloves
Oil on canvas
8" × 10

Repose
Oil on canvas
11" × 14"
12. *Entry*
Oil on canvas
24" × 18"

13. (from left to right, top to bottom)
Zola Settled
Oil on canvas
8" × 10"

Converse
Oil on panel
6" × 6"

Breast 2
Oil on canvas
4" × 4"

On Another Scale
Oil on canvas
12" × 16"

Stare
Oil on canvas
4" × 4"

Capillary
Oil on canvas
12" × 16"

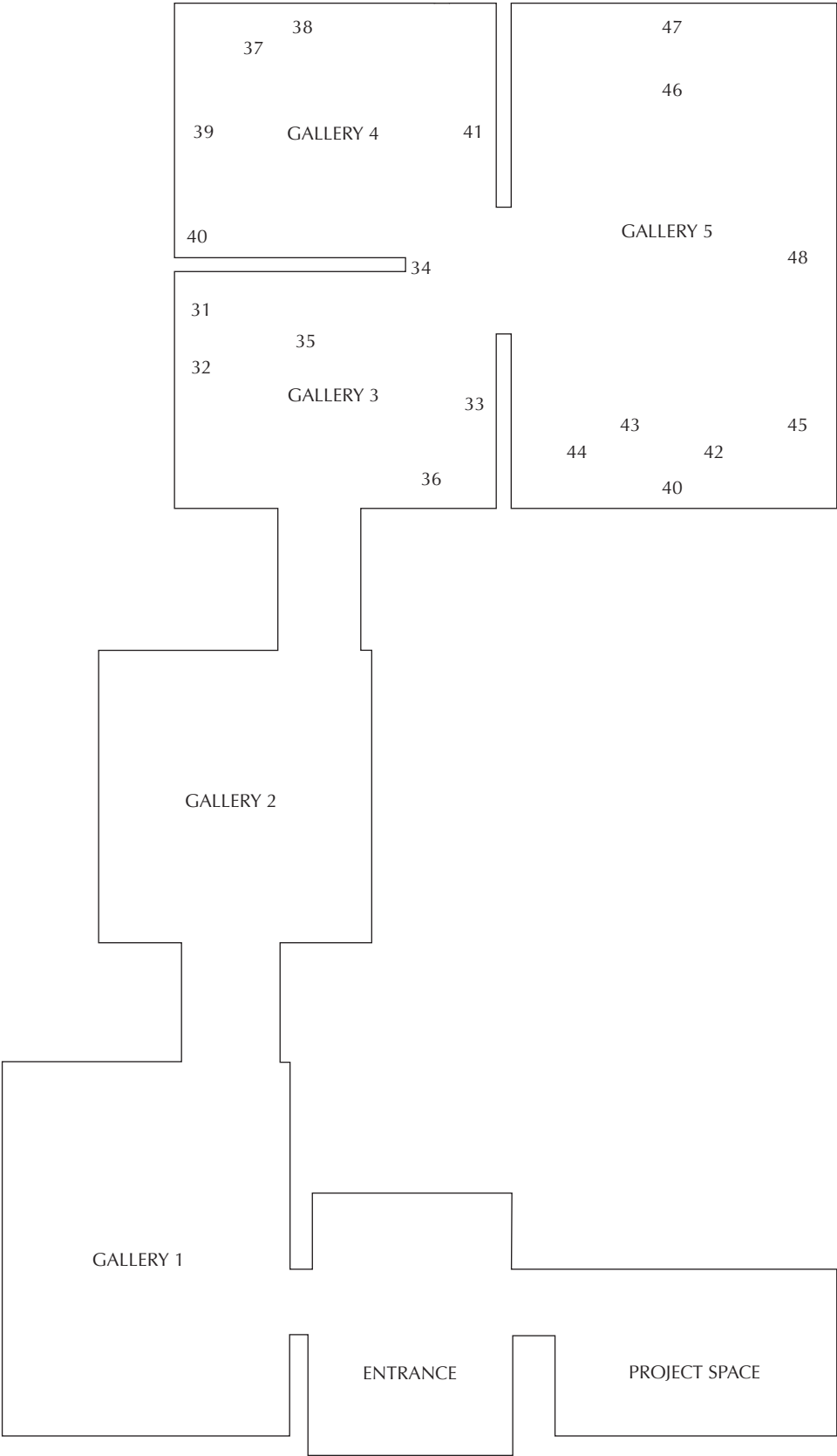
Breast 1
Oil on canvas
4" × 4"

Portmanteau
Oil on panel
24" × 18"
14. *Abat-Jour*
Oil on canvas
11" × 14"
15. *Self Portrait with Blue Teapot*
Oil on canvas
16" × 20"
16. *The Studio Chair*
Oil on canvas
10" × 8"
17. *Figure Study*
Oil on panel
8" × 10"
18. *Unoccupied Bed*
Oil on canvas
20" × 18"
19. *Coffee Cup*
Oil on canvas
14" × 11"

GALLERY 2

Chloe Mosbacher

20. *Northern Oak Hairstreak*
Acrylic and masking tape on
craft paper
62" × 49"
21. *American Bumble Bee*
Acrylic on craft paper
58" × 46"
22. *Monarch*
Acrylic on craft paper,
assorted plastic
152" × 108"
23. *Golden Northern Bumble Bee*
Acrylic on craft paper
23 ½" × 24"
24. *A Sign*
Assorted plastic
59" × 63"
25. *Nine-Spotted Lady Beetle*
Acrylic on craft paper
13" × 6"
26. *Two-Spotted Lady Beetle*
Acrylic and masking tape on
craft paper
12" × 11"
27. *Checkered White*
Acrylic, masking tape, artist tape,
duct tape, craft paper,
cardboard, wood
44" × 62 ½" × 39"
28. *Lemon Cuckoo Bumble Bee
Killing Her Host*
Acrylic and masking tape
on craft paper
39" × 68"
29. *Big Night*
Walnut ink and watercolor on
stretched denim
30" × 40"



GALLERY 3

Lizzy Choi

- 30. *Three’s a Party*, 2025
Vinyl, elastic, zipper
12” × 38” × 4”
- 31. *Ctenophora*
Vinyl, lace, ribbon, plastic boning, zipper
Dimensions variable
- 32. *Marella siren*
Vinyl, lace, ribbon, underwire
Dimensions variable
- 33. *Sidon’s Clasper*
Vinyl, lace, ribbon, zipper
8” × 16” × 10”
- 34. *GYATT*
Spandex, ribbon, metal, lace
16” × 35”

Nick O’Connell

- 35. *Dominion*
Mixed media
75” × 18” × 28”
- 36. *X-rays*
Acrylic, inkjet pints, aluminum
45” × 45” × 23”

GALLERY 4

Lizzy Choi

- 37. *Shedding*
Spandex, lace, ribbon, metal grommets
17” × 45”
- 38. *Shedding*
HD digital video
4:55”

Wyatt Nelson

- 39. *Emission Tapestry*
Textiles, depth sensor, digital projection
Dimensions variable
- 40. *Scenes for a Drone Score*
Velvet, fan, depth sensor, PLA, digital projection
Dimensions variable

Nick O’Connell

- 41. *Pentatych*
Mixed media
66” × 114” × 18”

GALLERY 5

Wyatt Nelson

- 42. *Circling the Wagons*
PLA, wood, acrylic, sand, foam, silicone, computer chips, muslin, velvet
30” × 30” × 22”
- 43. *Playing Chess With the Pope*
Silicone, wood, LEDs, resin
25” × 25” × 20”
- 44. *Extracting the Stone of Folly*
PLA, wood, foam, microcontroller, velvet
15” × 15” × 20”
- 45. *Mr. Coyote’s Opus*
PLA, wood, foam, sand, acrylic, camera, monitor
36” × 36” × 25”

Nick O’Connell

- 46. xxxxxxxxxxxx
Steel, plywood, sculptural elements
Dimensions variable
- 47. *“A Quiet Evening” - Thomas Kinkade - framed*
Found object, brass light
Dimensions variable

Wyatt Nelson, Nick O’Connell

- 48. *Soundmachine*
Mixed media
36” × 34” × 66”