

Richard Medina
The Devils

SEPTEMBER 24 – 27

“... other visions horrible to contemplate, justified only by their parabolic and allegorical power.”

- Umberto Eco, *The Name of the Rose*

“... the demon’s target is not the possessed; it is us ... the observers.”

- William Peter Blatty, *The Exorcist*

“... UNIX systems seem to be infested with both daemons and demons.”

- Evi Nemeth, *Unix System Administration Handbook*

The paintings in this show draw inspiration from art historical and medieval depictions of devils. Long before they became horror movie icons, devils acted as messengers, carrying truths and tidings of various societal woes. The devils in these paintings rupture time and space and reemerge from the dark ages to confront us in our current moment. No more euphemisms: now literal devils, newly reconstituted and dispatched from the Department of War, blinding us like a phone screen in the dark.

Richard Medina is an artist based in Brooklyn, NY. He has exhibited at Field Projects, 80WSE, Heaven Gallery, Project 1612, and the Museum of Contemporary Art Chicago. He served as the Biennial Committee Co-Chair for the nonprofit organization Terrain Exhibitions, and co-directed the Terrain Biennial 2019 and 2021. He holds a BFA with Distinction from the School of the Art Institute of Chicago (2021) and is currently pursuing his MFA in Studio Art at New York University (2026).

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All works listed clockwise relative to gallery entrance.

Literal Hell

Acrylic and image transfer on panel

48" × 35 ½"

Digital Nomad

Acrylic and image transfer on panel

32" × 25"

Night Vision

Acrylic and image transfer on panel

40" × 30"

Drone

Acrylic and image transfer on panel

64" × 48"

Sleep Apnea

Acrylic and image transfer on panel

60" × 40"