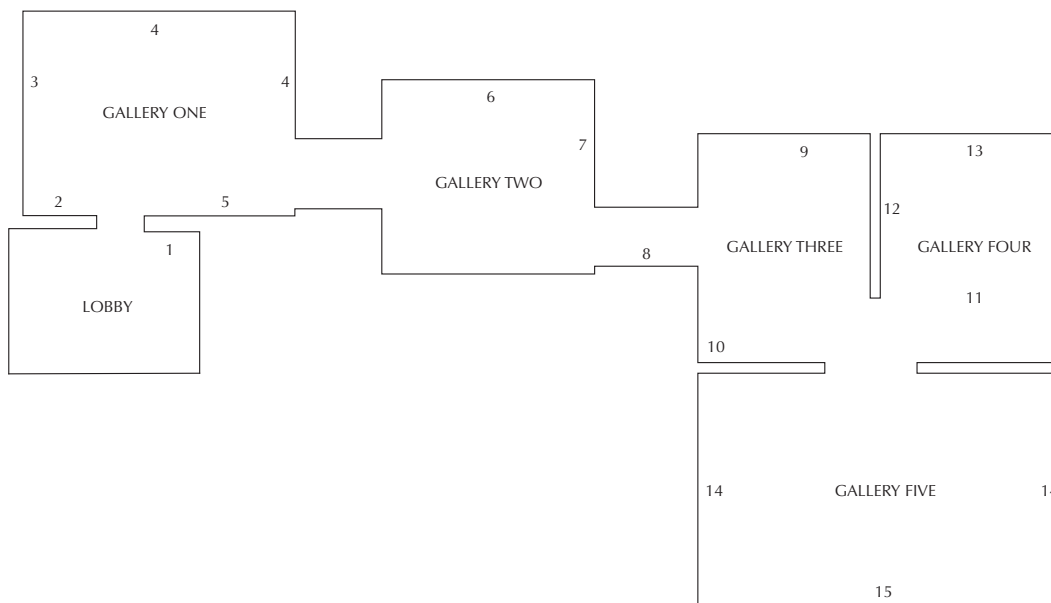


## A.L. STEINER: *IRTHEBOUND*



### LOBBY

1. *musk/vervain/stramonium + haraz/lobivia/senecio (leonora's apocalypse)* with Éloïse Larochelle, 2023. <https://www.caudestudio.com>  
Ceramic vases, plants.  
Dimensions variable.

### GALLERY ONE

2. *Equivalentents (anthropogenic)*, 2023.  
Color pigment photographs on linen, acrylic frame.  
81 1/2" x 56 1/2"
3. *Gay is Good (God) is Gay*, 2023.  
Neon, Acrylic.  
67 1/4" x 32 3/4" x 4 1/2"
4. *Welcome to the Misanthropocene (redux)*, 2023  
Digital print on biodegradable cotton, digital projection.  
Dimensions variable.
5. *Untitled (deflection wall)*, 2023.  
Acrylic mirror.  
6" x 60"

### GALLERY TWO

6. *Highlights II*, 2023.  
Revolving color pigment photographs, wire fixture, metal clips.  
Dimensions variable.
7. *Streaming*, 2023.  
Digital video projection.  
3:46
8. *Great Chain of Being*, 2023.  
Color copies, wheatpaste.  
Dimensions variable.

### GALLERY THREE

9. *If the rich win, the living will envy the dead (after Allan Sekula)*, 2023.  
Single color pigment print collages on linen, acrylic box.  
69 3/4" x 47 1/2"
10. *Archive & survive (for Vandana)*, 2023.  
Two color pigment print collages on linen, acrylic boxes.  
56 1/2" x 61 1/2"  
50 1/2" x 50 1/2"

### GALLERY FOUR

11. *Selexxx: 1995-2025* with Shinichiro Okuda, 2015.  
4" x 6" chromogenic and lightjet prints, birch, brass, LED sign.  
Desk: 51 1/2" x 94 3/4"  
Chair: 24" x 23" x 15"  
Benches: 16" x 46" x 15"
12. *Us Them ATM*  
Color offset notepad, free takeaway  
12" x 18"
13. *Untitled*  
Digital projection, live streaming ecology statistics from  
<https://www.worldometers.info/>

### GALLERY FIVE

14. *obracadobra (left + right channels)*, 2020.  
Color pigment print collages  
Dimensions variable.
15. *To Chnge Evrythng (feminism or death for Françoise)*, 2023.  
2-channel digital video.  
35:00



80WSE Gallery  
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**A.L. Steiner**  
*Irthebound*

**80WSE Gallery**  
**July 6 - September 23, 2023**

A.L. Steiner's exhibition *Irthebound* frames the central tenet of life on Earth as a multifaceted engagement with the terms and politics of ecofeminism, first coined in writing by French author and activist Françoise d'Eaubonne in her 1974 book *Le Féminisme ou la Mort (Feminism or Death)*\*. The manifesto outlines the revolutionary potential of environmentalism and feminism to liberate nature and suppressed peoples.

Featuring video, photography, sculpture and archival material, the exhibition draws on d'Eaubonne's description of a political apparatus that fuses racial capitalism, sexual orientation and ecological crisis to produce a dire futurity and history defined by patriarchal ignorance, domination, violence and unfettered greed. The exhibition also debut's Steiner's film *To Chnge Evrythng* (2023), extending her three-channel documentary *More Real Than Reality Itself*, which premiered at the 2014 Whitney Biennial.

*Irthebound* roams the conditions and languages of everyday irthling encounters, managing practical impossibilities of existence or change within the madness of contemporary life. In her expansive practice, Steiner utilizes constructions of photography, video, installation, collage, collaboration, performance, writing and curatorial work channeled through the sensibility of a skeptical queer ecofeminist androgyne.

Curated by Howie Chen  
Produced by Jon Huron, 80WSE.

The works are courtesy of Deborah Schamoni, Munich. Additional support provided by Amy Tara Koch & Peter Gottlieb.

\* *Le Féminisme ou la Mort, (Feminism or Death)* was translated for the first time in English in 2022, published by Verso Books.

**A.L. Steiner**

Steiner is based in New York, and has been featured internationally in such venues as PS1/MoMA, Tate Modern, The New Museum and Reina Sofia. Her work resides in permanent collections such as the Brooklyn Museum of Art, Baltimore Museum of Art, Hammer Museum, Los Angeles County Museum of Art, Marieluse Hessel Collection of Contemporary Art at CCS Bard College, Institute of Contemporary Art Miami, Los Angeles Museum of Contemporary Art, Metropolitan Museum of Art, Museum of Modern Art and Julia Stoschek Collection, among others. She is recipient of the Art Matters Foundation Grant, Tiffany Foundation Award, The American Academy in Berlin Prize, Foundation for Contemporary Arts Grants to Artists Award, Guggenheim Fellowship and Frederick W. Hilles Publication Fund Grant. Steiner is co-curator of Ridykeulous, co-founder of Working Artists and the Greater Economy (W.A.G.E.) and collaborates with numerous writers, performers, designers, activists and artists. She is Faculty and Director at Yale University's School of Art.

**80WSE Gallery**

Founded in 1974, 80 Washington Square East, NYU is a not-for-profit gallery presenting contemporary and historical exhibitions. The gallery exhibits in two further locations, at Broadway Windows at Broadway and East 10th Street, and Washington Square Windows.