

Brooke Schneider
A Green Sword

OCTOBER 15 – 18

The landscape of the American South is a living site of history, memory, and labor. Red clay, creek beds, kudzu vine, and decaying architecture are not only elements of the landscape but part of the visual language of this body of ceramic work. This work functions as a material archive, engaging with the landscape as sculpture and exploring how memory persists in geographies that obscure and overtake. *A Green Sword* reflects on the invasive qualities of memory and the endurance of the land.

Brooke Schneider (b. 1996, Greenville, South Carolina) is an artist based in Brooklyn, New York. She has exhibited in solo and group shows across the U.S. and internationally, including at 80WSE Gallery (New York), The Forge (Nashville), Clay Center of New Orleans, Tennessee State Museum (Nashville), Werkärtz (Los Angeles), and Inbe Art Space (Japan). Her work is included in the public collection of the Awa Hall of Japanese Paper in Yoshinogawa, Japan. She holds a BFA from the University of Southern California (2018) and is currently an MFA candidate at New York University (2026).

@brooke_e_s
www.brookeschneider.com

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All works listed clockwise relative to gallery entrance.

Hardscape
Porcelain
10" × 4" × 21 ½"

Root Crown
Ceramic, Glaze
12" × 13" × 18"

Landmark
Porcelain
13" × 6" × 22"

House
Ceramic
9" × 9" × 9"

Sentinel
Porcelain
9" × 9" × 26 ½"

Window I
Ceramic
7" × 9" × 3"