SEASONAL AFFECTIVE

Charles Atlas / Merce Cunningham  
Stephen Beck  
Forcefield  
Maggie Lee  
Chris Marker

November 9, 2023 – February 3, 2024  
Opening Friday, November 10th 6–8PM

Seasonal Affective features resonant video selections from the catalog of Electronic Arts Intermix (EAI) presented throughout 80WSE. Works by Charles Atlas / Merce Cunningham, Stephen Beck, Forcefield, Maggie Lee, and Chris Marker evoke psychic intimacies of nature, color, sound, and movement to traverse autumnal and brumal time.

Seasonal Affective culminates with a rare exhibition presentation of Coast Zone (1983), a video-dance collaboration between Merce Cunningham and Charles Atlas originally shot in the Cathedral of St. John the Divine in New York City. A hypnotic meditation on camera movement and dance choreography, the film features a composition by Larry Austin performed by John Cage, Martin Kalve, Takehisa Kosugi and David Tudor, setting the dancers to minimalistic percussion and a quiet voiceover repeating the word "discordance."


Maggie Lee’s feverish urban encounters in Fall NYC (2014) and Hand Dryer (2012) appear in contrast to selections from Chris Marker’s intimate Bestiare (1985-90) series, featuring his beloved cat Guillaume-en-Egypte and a beguiling owl in direct closeup view.

Organized by Howie Chen in collaboration with Electronic Arts Intermix (EAI)  
Produced by Jon Huron

Special thanks to Rebecca Cleman, Executive Director, and Karl McCool, Distribution Director, at Electronic Arts Intermix (EAI)

80WSE Gallery is located at 80 Washington Square East  
For more information, please contact Jon Huron at jlh403@nyu.edu
**Chris Marker**
1. *Chat écoutant la musique*, 1990
   2:47 min, color, sound

**Stephen Beck**
2. *Anima*, 1974
   8:51 min, color sound
   *Union*, 1975
   8:23 min, color, sound

**Forcefield**
19:44 min, color sound
   2:20 min, color, sound
   2:10 min, color, sound
   2:08 min, color, sound
   10:44 min, color, sound
   2:53 min, color, sound

**Maggie Lee**
   0:27 sec, color, sound
9. *Fall NYC*, 2014
   1:51 min, color, sound

**Chris Marker**
10. *An Owl is an Owl is and Owl*, 1990
    3:18 min, color, sound

**Charles Atlas, Merce Cunningham**
11. *Coast Zone*, 1983
    27:07 min, color, sound
    16 mm film on HD video

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All works courtesy Electronic Arts Intermix (EAI), New York